

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

526

# LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées  
par l'Abbé

## Jos. JOUBERT

*Organiste du Grand Orgue de la Cathédrale de Luçon.*

Cinquième Volume. — École Étrangère

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# Prélude

EN SOL MINEUR

Cesar GUI

Andantè (♩ : 69)

ORGUE  
ou  
HARMONIUM

*pp* *pp*

*p* *mf*

*p* *p*

*p* *p*

*p* *p*

First system of musical notation. The treble staff contains a melodic line with several slurs and a final fermata. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues the accompaniment. Dynamics include *p* (piano).

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues the accompaniment. Tempo markings include *poco rit.* (poco ritardando) and *a Tempo*. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues the accompaniment. Dynamics include *p* (piano). Lyrics above the treble staff include "ri - te".

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues the accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). Lyrics above the treble staff include "nu to" and "poco - - a - - poco".